



friday, november 9, 2012

the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 118 NO. 59



kstatecollegian.com

Tomorrow:
High: 79 °F
Low: 48 °FSunday:
High: 48 °F
Low: 22 °F

04

Princess problems
Issues about Disney's
new Princess Sofia go
beyond her "race"

05

Lady pens for sale
Flip to Edge for the
scoop on Bic's new pen
collection for women

06

'Move' for a cause
K-State students learn
about the Invisible
Children movement

Manhattan Area Rail Joiners brings model tracks to K-State

Sid Arguello
staff writer

The Manhattan Area Rail Joiners, a group of railroad and train model engineers, travel throughout the state displaying model tracks. The group was formed in the late '70s and is now a country-wide pioneer in developing modular railroad models.

"I am an interior design student, and I do a lot of models all the time, and what they do here is pretty amazing," said Xuan Sowell, senior in interior design. "What they do here is pretty detailed."

The club consists of 22 members who do about six to eight train shows a year throughout Kansas. MARJ takes about three hours to set up its display, which can run for two to three days, and

on Thursday, MARJ set up a track for display in the Union Courtyard.

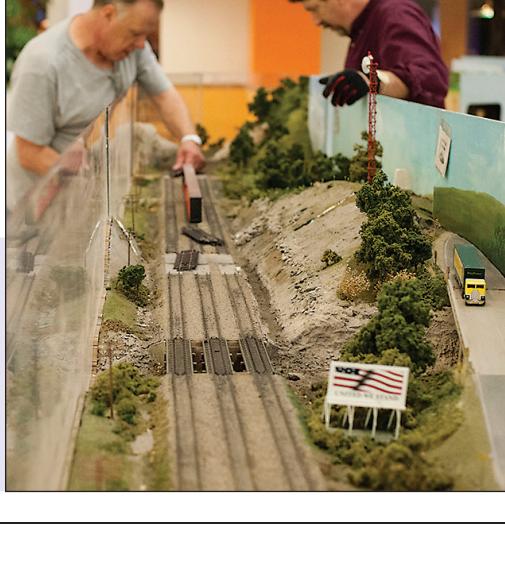
The display itself is built from several different modules that are 6-feet long and runs on an electric system called Digital Command Control. The program is computer-based, allowing the system to run several trains at once.

"I came to the club in the late '90s. This is a pretty popular hobby for a lot of people," said Roger Wroblewski, club president. "You can put sound systems through the DCC, also bells and lights."

There are several clubs just like MARJ throughout the country that have the same standards of model building.

"Theoretically, you can get these clubs together and do a layout that could be 300 feet by 400 feet," Wroblewski said.

The club is a not-for-profit organization, which means that most of the model structures and



TRAINS | pg. 8

Emily DeShazer | Collegian

Manhattan Area Rail Joiners' president Roger Wroblewski and Wamego resident Wayne Castegnaro adjust the model railroad display in the K-State Student Union Courtyard on Thursday. MARJ promotes the joy of model railroading in the Manhattan area.

SGA funds upcoming DPC events

Zach Foley
staff writer

On Thursday, the Student Governing Association discussed various upcoming campus events such as an environmental forum and the university's 150th anniversary.

The meeting, held in the Big 12 Room of the K-State Student Union, opened with a presentation by speaker pro tempore Kyle Nuss, senior in architectural engineering. Nuss is also the head of the Diversity Programming Committee, which funds events on campus that reach a wide range of students. Nuss presented the events that had been selected for allocations from the committee.

"[The events we allocate funds to] need to reach a significant number of students," Nuss said. "They're all great events."

Events that received funding included a Chinese New Year's celebration and an Ecuadorian ballet.

Next up was a report from the university's director of sustainability, Kayla Mohnsen, sophomore in biological systems engineering, about upcoming environmental events around campus. These events include a sustainability forum on Saturday from 9 a.m. to 3 p.m. in Fielder Hall Auditorium and game day recycling.

"Now that the election is over, we can all settle down politically and make progress in sustainability regardless of [which political party] we support," Mohnsen said.

Later, student body vice president Grant Hill, senior in accounting, spoke about plans for K-State's 150th anniversary celebration. Hill collected ideas for items to include in the time capsule. Items already decided on are a 2013 yearbook and a copy of the 2025 plan.

Hill then announced a new event that will be added to the celebration. Comedian Carol Burnett will be performing at McCain Auditorium on Feb. 17.

Three bills from the last meeting were voted on, all passing unanimously. The bills allocated funds for a speaker on the subject of texting and driving, a film showing and a trip to Lincoln, Neb., for a theater appreciation conference.

Introduced during the meeting were bills for allocating funds for the Japanese Student Association to hold a Japanese festival, for Sigma Alpha Iota to bring musician Ricky Ann Gordon to campus and for a bowling event for transfer ambassadors to promote interaction between transfer and traditional students.

These bills will be voted on at next Thursday's meeting in the Big 12 room of the Union.

Noel Schulz to present next Larson lecture

Andy Rao
editor-in-chief

First lady Noel Schulz was announced as the guest speaker for the upcoming Vernon Larson Lecture series on Thursday, and will present a seminar entitled "Engineering in a Global Workplace Including Advancing Women in Engineering" on Nov. 15.

Schulz, who also serves as associate dean of the College of Engineering and professor of computer and electrical engineering, has long been involved in the field of engineering education.

The lecture will take place at 12:15 a.m. at the Holiday Inn located at 17th Street and Anderson Avenue and will include a buffet for \$15 per person, beginning at 11:45 a.m.

International board games become increasingly popular in US

Brian Hampel
staff writer

Most people are familiar with classic board games like "Monopoly," "Life," "Risk" and "Clue," but most are probably not familiar with the new wave of board games, which includes titles like "Settlers of Catan," "Carcassonne," "Dominion" and "Ticket to Ride," that has spread to America in recent years.

Eric Zimmerman, a professor at New York University told the Boston Globe in March that board games are experiencing "kind of a renaissance."

The renaissance began in 1995 with the release of the game "Settlers of Catan" in Germany. "Settlers" soon achieved widespread success outside of Germany, and even outside Europe, selling 15 million copies around the world to date. In a 2009 article about its rise to success, *Wired* magazine called "Settlers of Catan" the "Monopoly killer."

Though the board game culture has begun to spread around the world,

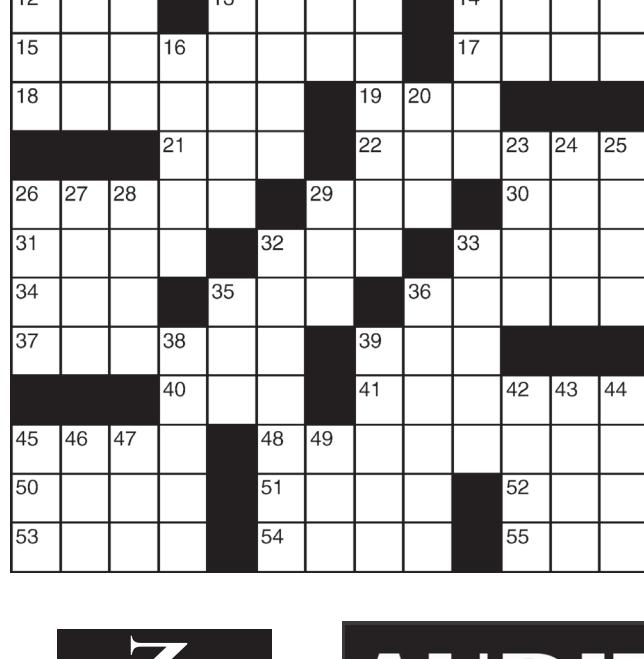
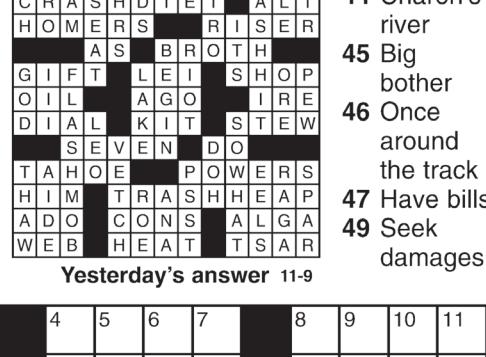
GAME | pg. 6

photo illustration by Emily DeShazer
The "Settlers of Catan" is a strategic resource-gathering board game that originated in Germany.

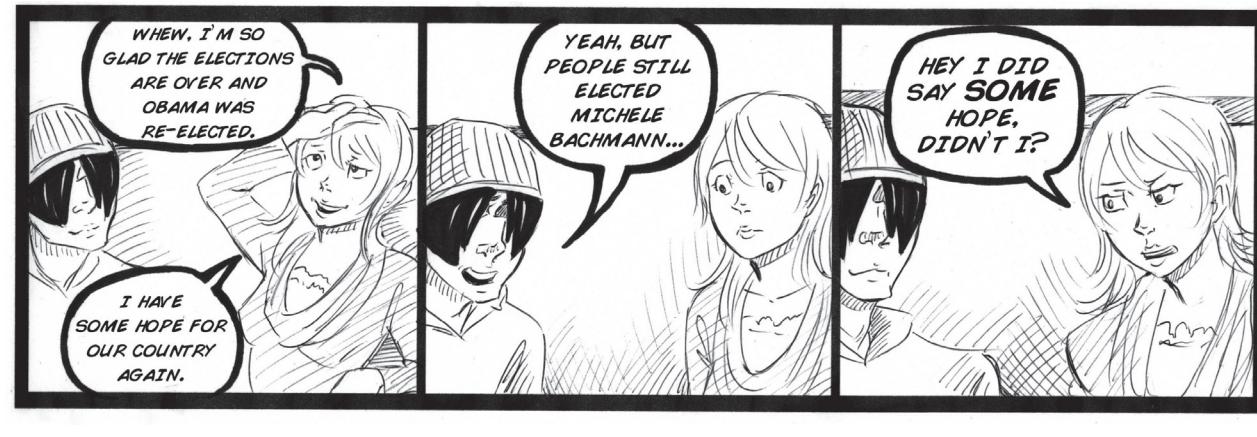


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 15 Capital of Uzbekistan 48 Capital of Turkmenistan 6 A billion years
 17 Elliptical 50 Sunup 7 Gotten back 32 Rich fabric
 18 Involve 51 One-on-one battle 8 In the thick of 33 "Be-Bop —"
 19 Plant bristle 52 Wall climber 9 Accelerate quickly 35 Greek vowel
 21 Mischiefous tyke 53 News-paper pg. 10 — long way 36 With complacency
 22 Capital of Rwanda 54 Bizarre (Var.) 11 Hooter 38 Knock over
 26 Prologue 55 Sunup 16 Hirsute 39 Bygone anesthetic
 29 Fast flier 56 One-on-one battle 20 Humor 42 Sacred Egyptian bird
 30 Director Howard 57 Wall climber 23 Met 43 Macadamize
 31 Little lamb's owner 58 News-paper pg. 11 Hooter 44 Charon's river
 32 Prohibit 59 Bizarre 16 Hirsute 45 Big bother
 33 Ostentatious display 60 Sunup 20 Humor 46 Once around the track
 34 Santa — winds 61 One-on-one battle 23 Met 47 Have bills
 35 Blunder 62 Wall climber 24 Forsaken 49 Seek damages
Solution time: 25 mins.



Logan's Run | By Erin Logan



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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Darrington Clark at 785-532-6556 or email news@kstatecollegian.com.

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All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

THE BLOTER

ARREST REPORTS

Wednesday, Nov. 7

Kimberly Nicole Kilgore, of the 1000 block of Pottawatomie Avenue, was booked for sale or distribution of stimulants, no Kansas drug tax stamp, possession of paraphernalia to grow or distribute marijuana, use or possession of paraphernalia to introduce into the human body and unlawful possession of hallucinogens. Bond was set at \$10,000.

Thursday, Nov. 8

Angela Dawn Burmeis-

11-9 CRYPTOQUIP
 G M I O Z X K H G Z I Z U K Z Q F M I B
 P L J B G U Z L Z E H L R J F Q X Z P
 H I Q L Q I O K , M U H J F P O Q F F
 X K Z R E Q L R - Q O Z J X M O Q F G .
 Yesterday's Cryptoquip: IF IT'S DISCOVERED THAT SOME FISH WERE FIBBING, THEY VERY WELL MIGHT HAVE BEEN COD IN A LIE.
 Today's Cryptoquip Clue: Z equals E



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6 p.m. Informal Worship

Wednesday

7 p.m. Bible Study

8:00 p.m. Evening Prayer

Friday

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Sanctuary

Traditional Worship

Sunday 11:00am

Sanctuary

Sunday School - 9:45am

Wednesday Night

5:30pm Communion

Wednesday Night

friday, november 9, 2012

the collegian

Women's basketball team to face Idaho State

Mark Kern
sports editor

K-State opens the 2012-13 regular season today at 5:30 p.m. as they play host to Idaho State University at Bramlage Coliseum.

In the team's two exhibition games, the Wildcats were led by senior guard Brittany Chambers, who averaged 18 points and 9.5 rebounds per game and will be relied upon early as the team's freshmen continue to grow.

One freshman who played well in the exhibition games is guard Brianna Craig, who averaged 12.5 points per game, and gives the Wildcats' post the presence they desperately need. Craig and her fellow freshmen will need to step up against Idaho State, as the Bengals are a very experienced team that made it to the NCAA tournament last season.

The Bengals are coming off a season in which they won both the Big Sky Conference regular season and conference tournament title before falling to Miami in the second round of the NCAA tournament.

Idaho State returns all but one starter and is led by three-year starting point guard Kaela Oakes. She has averaged 11.3 points and 2.6 assists and has a chance to end her career as the top 3-point shooter in the school's history. She will be relied upon to handle the pressure of K-State's defense.

This is the second matchup in both schools' history. The Wildcats won the previous game by 20 points in the 2006 NIT at Bramlage Coliseum. The game is part of a double-header at Bramlage today, as the men will be in action at 8 p.m. against North Dakota.



Chantay Caron, junior guard/forward, goes up for a shot during the Nov. 1 game against Fort Hays State University in Bramlage Coliseum. K-State won, 68-57.

Hannah Hunsinger | Collegian

Men's basketball team hosts North Dakota in season opener tonight



Evert Nelson | Collegian

D.J. Johnson, freshman forward, looks to pass the ball to Nino Williams, sophomore forward, during the Oct. 30 game against Washburn University at Bramlage Coliseum. The Cats defeated the Ichabods, 81-61.

John Zetmeir
staff writer

After a summer trip to Brazil and two exhibition games, K-State's men's basketball team will get their season underway tonight at Bramlage Coliseum when they will take on the University of North Dakota.

This will be new head coach Bruce Weber's first regular season game as K-State's coach. Last season, Weber was released by the University of Illinois but was hired by K-State after then-head coach Frank Martin left for South Carolina.

Leading the way for the Wildcats will be senior guard Rodney McGruder. Last season's leading

scorer, McGruder has engendered high expectations for his performance this season. Earlier this week, McGruder was named as a preseason candidate for the John Wooden award, college basketball's most prestigious award. In last year's season opener, McGruder scored 20 points on top of grabbing 11 rebounds against Charleston Southern University.

A strong number of players on this year's squad are returners from last season. However, one new member to watch is freshman forward D.J. Johnson. In the last exhibition game against Emporia State University, Johnson lead the team with 17 points in 18 minutes.

Last season, North Dakota

finished with an overall record of 17-15. Junior guard Troy Huff, who led the Fighting Sioux in scoring last season, is back for his junior season. Huff, who averaged 13.1 points and 5.9 rebounds last season, will more than likely be the matchup for McGruder.

Other key returners for North Dakota are junior guard Aaron Anderson and junior forward Brandon Brekke. Last season, Anderson was the second leading scorer for the Fighting Sioux with an average of 11 points per game.

Brekke will be North Dakota's biggest force in the paint. With 6.1 rebounds per game last season as well as scoring 9.2 points per game, the 6-foot-8 junior

will mostly matchup with Johnson as well as K-State sophomore Thomas Gipson.

One thing to look for is how the Wildcats start out of the gate. In last season's opener against CSU, the Wildcats trailed 49-35 at halftime. After some defensive adjustments were made in the second half, the Wildcats outscored the Buccaneers 37-18 in the second half for a 72-67 Wildcat victory.

It was McGruder who sparked the second-half comeback last year with 18 of his 20 points coming in the second half.

Tipoff is scheduled for 8 p.m. in Bramlage Coliseum following the K-State women's basketball opener against Idaho State.

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Spring 2013

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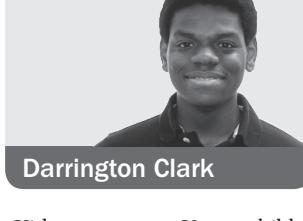
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Applications due by 5 p.m. Friday, Nov. 9

thecollegian

Kids see race at young age, are not doomed to racism



Darrington Clark

Kids are sponges. Young children have this incredible ability to analyze and reproduce behaviors they see from the people they admire. The problem is that some of those role models may not exhibit admirable behavior.

Some people swear that racially-biased behavior is over and done with. I think that very belief is a result of racially-biased behavior, but you don't have to believe me. Though maybe you will be able to believe it when it comes from the mouths of babes.

In 2010, CNN conducted a psychological study on children in four key socioeconomic and racial groups. Put simply, the four groups were white upper class, white lower class, black upper class and black lower class kids. Children ages 4-5 and 9-10 in each group were shown a picture of five children, identical in appearance except for skin color. From left to right, the pictured children grew darker in skin tone, with white on the left and dark brown on the right.

If you think you have an idea of where this is going, stay with me. You may be surprised.

CNN researchers asked the



Illustration by Erin Logan

children to answer their questions by pointing to the appropriate child in the picture. "Show me the dumb child," "Which child is the mean child?" and "Which child has the skin color that adults like the most?" were all questions that the studied children responded to. You may think you know where this is going,

but it's not as bad as you think. The results of the study that CNN published showed that several of the differences in the answers were not statistically significant, meaning that there wasn't a large enough difference to show an effect.

When the kids were asked to "show me the smart child," there

wasn't an overwhelming number of kids who chose the white child picture. When the kids were asked to point to the good-looking child a range of answers were selected, including the most white and most black options.

Obviously, white kids were more inclined to choose the white picture

when describing positive attributes and vice versa for black children, but CNN expected that. There was something they didn't expect, though.

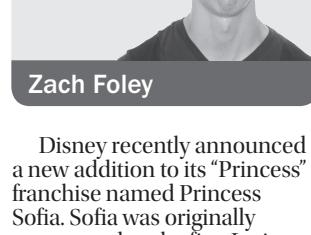
A statistical difference occurred when the kids were asked more

RACE | pg. 6

New Disney princess, Sofia, ruins brand, lacks mythology, back story



Illustration by Erin Logan



Zach Foley

Disney recently announced a new addition to its "Princess" franchise named Princess Sofia. Sofia was originally announced as the first Latina princess; however, this was later rescinded by the company who instead described the princess as "a fairytale girl who lives in a fairytale world."

In denying Sofia's heritage, Disney groups her with all of the current princesses, which seems wrong to me because Sofia is nothing like the other members of the brand. Princess Sofia is the most recent example of horrible business decisions Disney has made to ruin Walt Disney's legacy.

The problem with Sofia should never have been her race. The princess brand is clearly not a racist one. Jasmine is of Arabian descent, Pocahontas is Native American, Mulan is Chinese and Tiana is African-American. Sofia's race is not the problem; it is everything else about her that is wrong.

First of all, there is the fact that Sofia's story is not based on a well-known fairytale like the other princesses. Sofia's story is simply that of a young girl whose mother marries a

king. The idea is that due to Sofia's young age (she doesn't appear to be older than 10) and the fact that she is not born a princess, she will be more relatable to young viewers.

What has me confused is this: since when are princesses supposed to be relatable? Isn't the whole point of a fairytale that it is supposed to be an escape from reality? Making Sofia a regular girl ruins the fantasy of the princess brand and makes little girls delusion, allowing them to think that they too can be princesses.

This delusion is cemented by the fact that Sofia's story seems to take place in the present, where being a princess is merely a vanity position in the few countries where monarchies still exist.

At least Disney had the sense to set stories like "Sleeping Beauty" and "Beauty and the Beast" in the past so girls were less likely to think they could fall in love with a beast man or fall into an eternal sleep. Sofia is just going to make little girls beg their mothers to marry kings so they too can become princesses.

Another serious problem with Sofia is that on her show (That's right, Sofia isn't even getting a real movie like the other princesses) she is going to interact with other Disney princesses. This could very well make the entire Disney kingdom crumble to the ground.

Andy Mooney, chairman of Disney Consumer Products and creator of the Disney Princess franchise, said that when

the princesses are grouped together they never make eye contact in order to preserve their individual mythology.

Now the mythology of princesses may not sound like a big deal, but when you think of Pocahontas or Mulan interacting with each other or any of the other princesses, it just seems strange considering that each of them would be hundreds of years old by the time Sofia had been born. It's just wrong.

This may all sound silly to some people. "Why should we care about this Princess Sofia and how she is ruining the Disney Princess brand?" you might ask. Well, let me tell you.

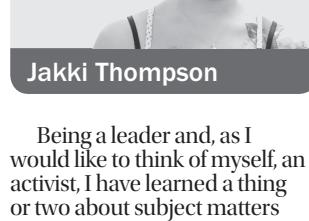
Disney was a major part of my childhood, but recently I have been disgusted by almost everything they have done.

Countless straight-to-DVD sequels for all of the classic movies, their seeming inability to make great animated movies recently (with a few exceptions such as "Tangled") and a focus on CGI and 3D effects instead of good story telling have ruined my opinion of the current state of the company.

I hope that in the future Disney goes back to making great traditionally-animated movies instead of abominations like "Sofia the First: Once Upon a Princess." I don't think Walt Disney would be too impressed with Disney right now and neither am I.

Zach Foley is a freshman in secondary education. Please send comments to opinion@kstatecollegian.com.

Exclusion of students silences identity expression, has harsh ramifications



Jakki Thompson

Being a leader and, as I would like to think of myself, an activist, I have learned a thing or two about subject matters dealing with issues of race, gender, sexuality and the intersectionality between them all. While at K-State, I have studied these issues in women's studies, American ethnic studies and sociology courses.

I will provide a disclaimer right now in saying that I am not some all-knowing person when it comes to these issues, and I don't have all the answers. But what I have seen and heard around campus, when the discussion of these issues comes up, is almost unnerving.

Coretta Scott King once said, "Homophobia is like racism and anti-Semitism and other forms of bigotry in that it seeks to dehumanize a large group of people, to deny their humanity, their dignity and personhood." I could not agree with King more. The issue I am raising is that when professors and students encounter issues that deal with the intersectionality between race and gender identity or sexual orientation, there is a massive, continuing silence on the topic.

College is a place to discover who you are. It could be a place

for students to come out of the proverbial closet as a member of the lesbian, gay, bisexual and transgender/ transexual community. It is a place for people to speak out about issues of racism and the discrimination they face as individuals of color. K-State is a place that helps foster these views of expression, but it is a catch-22 here.

There are students at K-State who hold their race, nationality and ethnic identity near and dear to their hearts. These students join groups that help foster them into strong and articulate leaders who can be around students similar to themselves.

There are also groups that allow LGBT students to foster their sense of identity through a strong community of support, as well as instill the attributes of a strong and/or outspoken leader, if they so chose.

The problem I see is that there is no group on campus that brings in the intersectionality of LGBT with students of color. There are no groups that fundamentally stand for the students who hold more than one identity of oppression. This is a problem, whether or not people want to accept it.

I have already written articles explaining my opinion about the LGBT community being excluded from events hosted by student groups predominantly exclusive to students of color. I have already expressed how students of color and the LGBT community at K-State need to stand united, not divided. What needs to be understood now is the ramifications for students



Illustration by Chris Sandford

when leaders of student groups force their personal values and beliefs on other members of the community at large.

It has continually been brought to my attention, time after time, the specific reason why the African-American community does not address

due to the strong religious background that many members of the contemporary African-American community come from. In a June 24 article, Hailey says, "the truly astonishing part of all this was that the black community used the Bible as a crutch to justify their prejudice [towards the LGBT community]. The very same crutch used throughout history to subjugate minorities."

"In the Jim Crow era and throughout the rise of the Ku Klux Klan, white religious leaders often cited scripture to push their agenda of segregation — and it worked. These are the very people with whom the black community is aligning and they don't even realize it. Using religious scripture to persecute people is nothing new and not exclusive to the Christian faith (just ask Shias in Sunni Muslim-dominated societies), but it's seeing the formerly oppressed using this method. The church as an evolved institution, yet we still cherrypick scripture to justify them."

When student groups at K-State impose their historically, and usually religious, beliefs onto the greater community at large, it becomes an issue — even more so when the personal values and beliefs of the groups' leaders do not parallel those of the groups they represent.

When African-American student groups exclude LGBT groups intentionally, they are consciously pushing students of color back into the proverbial closet. Without the proper

representation of the entire K-State multicultural community at events where they are all supposed to be represented, it becomes difficult for students of color who also identify with their LGBT identity.

People need to take a strong look in the mirror about how their personal actions are being perceived by people from the outside. I respect and fully acknowledge that everyone has a right to their own opinions, beliefs and values.

What becomes difficult is when those opinions, beliefs and values don't parallel those of the student organizations they represent. Intentionally silencing the identities of students can have drastic ramifications, much larger than I could possibly predict.

There is a strong need for a cultural shift in how students who hold multiple identities of oppression are perceived. They should not have to pick one identity over another just because someone is subconsciously telling them that is what they need to do.

All identities of all individuals should be liberated. No minority group should ever consciously or unconsciously silence another. Standing together is the only way minority students will ever be able to see less oppression by the dominant culture at K-State.

Jakki Thompson is a sophomore in journalism and mass communications, women's studies and American ethnic studies. Please send comments to opinion@kstatecollegian.com.

'Bic For Her' hilariously bad marketing strategy



Jillian Aramowicz

There are many products and services on the market that are designed and advertised to target either male or female consumers, even if the difference between the "male" and "female" versions is marginal.

This is noticeable in items like shampoo, body wash, weight loss supplements and even certain foods and beverages. When we look at some of these things, it might seem a bit silly to categorize them by gender. However, society will always find a way to make the gender disparity just a little bit sillier than it already is.

Case in point: the Bic Corporation, makers of items popularly used by the college sector of the market like stolen pens and stolen lighters, recently released a new line of ballpoint ink pens called Bic for Her, making Bic the first company to create a collection of ink pens made just for us ladies.

I understand if you feel like I do about this: the feminist movement has just experienced one giant leap forward for woman-kind with this unique, life-changing

ing device. Not. "I understand Bic wants to market to women, but I don't think this is a good idea at all," said Rachel McAdam, junior in Hispanic studies and psychology. "I cannot believe somebody at the company didn't stop this or question this before putting it on the market."

Allow me to explain how this pen is different from the ordinary pens women have been stuck using since the beginning of written history.

Bic for Her pens are described on the package, as being, "elegant" with a "thin barrel to fit a woman's hand," — since our delicate, bird-like fingers have suffered for years from holding many pens.

In fact, because of this new product, the medical community is now beginning to question the nature of the disorder "PMS"; some scientists are claiming the condition should actually be re-arranged as "MPS" — Feminized Pen Syndrome. This is possibly what's been causing female troubles for centuries.

Although the ink itself is black, the plastic exterior of the pens come in colors like pink, purple and pastel green, because if it looks like the Easter bunny picked the color scheme, you can bet the ladies will love it.

Of course, Bic for Her pens still feature the same smooth writing and dependability you've counted on for years to write

the first time, every time: unless it's cold outside, you are in a hurry, you are at the bank or you need to sign something really important.

Great for writing cute lunchbox notes to your kids and leaving Post-It notes to your husband to let him know dinner is in the oven, Bic for Her is the only pen you, as a classy lady, will ever need to let everyone know you care about women's pen rights.

Unfortunately, Bic for Her pens don't make sandwiches yet, but they can help you write a grocery list of things you might need to make sandwiches. They are so easy to use, a child can do it. In fact, a female child can even do it.

Sarcasm aside, one of the big issues critics have found with Bic's new pens is the question of whether the company crossed the line from a sexist standpoint. According to the Aug. 28 article "Proof That Pens are Sexist: Bic Charges More For Ballpoints Targeted at Women" by Samantha Felix, Bic for Her pens cost 70 percent more than regular Bic pens.

BIC | pg. 6

photo illustration by Jillian Aramowicz

"Bic for Her" is a new line of pens that are targeted toward women. Bic describes this line as "elegant" and thinner to better fit a woman's hand.



Manhattan's 4 Olives Restaurant and Wine Bar makes nationally-recognized wine list

Alex Achten
contributing writer

4 Olives Restaurant and Wine Bar, located at 3033 Anderson Avenue, is well-known in Manhattan for their selection of wines. Now, after being recognized on Open Table's 2012 Most Notable Wine List, their wine selection, the backbone of 4 Olives Restaurant, is receiving even more recognition.

The list is comprised of the top 100 restaurants in America based on their wine quality and selection. 4 Olives, which opened in July 2004, was the only restaurant in the state of Kansas to make the list.

According to 4 Olives' official website, in addition to wine, they are also known for their cheese, freshly-made desserts and use of local foods.

Derek Manzanares, manager of 4 Olives, said he is proud to work at a restaurant that carries such a high reputation.

"I am extremely proud to be able to work at a restaurant this successful in Kansas," Manzanares said. "Everyone works as a team."

Manzanares said that 4 Olives' wine selection is both amazing and high quality and consists of wines from all over the world. According to Manzanares, 4 Olives gets wine from Europe, Australia and California. He said that they carry over 700 bottles that range from about \$20-\$4,000.

WINE | pg. 6

photo illustration by Tommy Theis

4 Olives Restaurant and Wine Bar offers hundreds of different wines, and was the only restaurant in Kansas to be selected for Open Table's 2012 Most Notable Wine List.



Die Antwoord, Lady Gaga private battle goes viral



Jakki Thompson

is jumped. Viewers are then able to see the impersonator wearing the infamous meat dress Lady Gaga wore to the 2010 MTV Video Music Awards. The woman in the video speaks in a high-toned voice and acts stupidly, seeming to not understand what is happening around her.

After Vi\$\$er and Ninja perform for a while, it switches back to the impersonator in a gynecologist's office complaining of pain. The doctor pulls a prawn out of the area below the belt. Then the music part of the video finishes and the impersonator is inevitably eaten by a lion.

Naturally, this created a whirlwind of controversy between the two artists. Gaga took to Twitter on Oct. 17, Tweeting "i fink u freaky but you don't have a hit, hundred thousand tickets sold in SA #thatmysts--t".

Then, six minutes later, she Tweeted, "i guess not a good idea to tell someone you're a fan, never mind! we get it, you're not a little monster WE GOT IT."

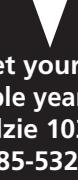
Die Antwoord was not satisfied with her reaction, and responded with this tweet: "lady... even tho r 'larger' than us... we still cooler than u... plus we don't have prawns in our private..."

News agencies like the Huffington Post have covered this issue and both Lady Gaga and Die Antwoord fans have responded with an absolute uproar in comments. The entire incident has spawned much debate from critics and fans alike, even weeks later.

My take on the situation is

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RACE | Solution not colorblindness

Continued from page 4

personal questions.

The kids were asked which child they would like most to have as a classmate. Statistical significance? Oh yes. More children — white, black and those more and less privileged — wanted lighter-skinned classmates. There was also a significant difference in how the studied children felt about whom they would rather play with. More black children wanted to play with the black child pictured while more white children wanted to play with the lighter kids.

The most surprising and insightful question for me, though, was "Which child has the skin color that you want?" No child wanted to be black at all, and more than half of the kids wanted to be a lighter skin tone.

I've wished I was white before in childhood and even now every so often. When I read in the study that so many black children wished the same thing, I wondered what made us all dislike our own skin so much.

Reality: Race is still an enormous issue in society, and the stigmas and prejudices surrounding it are far from gone. If there is anyone in America who truly hasn't had a racial/racist experience, they certainly don't live in Kansas.

Today what we see is

modern racism: the more subtle, discreet and often subconscious forms of racial prejudice that are harder to identify, stand up to and defeat. This is the behavior that children are seeing and repeating.

That hardcore, whites-only water fountain, segregation racism is, in my opinion, pretty much over in the general eyes of America. There are still people in this country who vehemently stick to that kind of belief system, but the hard work of many intelligent and morally-guided people of several races has put the majority of that social activity to rest.

I think today's children are seeing that. That's why there was no big difference in the questions that didn't have anything to do with the kids' actual lives. The children did reflect big differences in their personal choices, however, because the adults they watch reflect differences in personal choice when it comes to race as well.

There's no such thing as racial colorblindness. You cannot and will not succeed in raising a child who can't see race and ethnicity, just as you can't raise one who will be blind to differences in sexuality or differences in religion. The idea is actually kind of preposterous. At some point, a kid is going to learn about sex

and gender, different religions and races, all on their own, and that information will be in their brains forever.

Here's what you can do, though. Raise a child who sees those differences with a positive mindset. I know, I know, it's very easy to fear those who don't look and act like you. From that fear comes misunderstanding, anger and prejudice. And from prejudice comes discrimination that can only lead to hate. I'm not just talking to white people right now; I hope that's clear.

This isn't the image we want children to see, is it? Only by being close-minded and hateful to each other can we plant the seed of racism in a child. If you're not quite ready to start making babies yourself, you can help out by being someone from whom a child could only gain a positive view of race.

The world may force children to see race and ethnicity on their own, but it's people who display which race is "good" and which is "bad." What the world isn't going to do is teach our kids kindness, respect, positivity and celebrating others. I think that's something that we can do, though. All together.

Darrington Clark is a sophomore in journalism and mass communications. Please send comments to opinion@kstatecollegian.com.

BIC | Pens 'just silly,' one student says

Continued from page 5

"I think it's just silly," said Kasey Kowalski, freshman in kinesiology. "To me, it's not offensive to women. It's just a really dumb idea."

I hold a similar viewpoint. I don't think this is as much an issue of sexism as it is poor marketing on Bic's part. The pens, themselves, in no way offend me as a member of the female gender. I mostly find them hilarious and easy to make fun of.

I think the strategy is what is lacking behind the concept of Bic for Her. In my mind, products such as body wash have been successfully branded based on gender because society has established a desire for that type

of product to be different for men and women.

K-State junior in hotel restaurant management and fellow ink pen user, Laurel Lauer, agreed.

"There is no need for a product like this," Lauer said. "I understand Bic was trying to make a specific market for women with these pens, but there is no need for something like a pen to be made for a gender."

The fact of the matter is, Bic for Her is a sad attempt at target marketing by a well-established company. Even the most successful brands occasionally come up with a really bad idea, because, after all, everyone falls victim to their own poor judgment now and again.

Unless Bic for Her causes weight loss, makes fine lines and wrinkles disappear, or vibrates, I'm afraid this is going to be one of those product ideas that corporate headquarters quietly dismiss as something that should never again be brought up, much like New Coke or the Ford Edsel.

Either Bic has made history by creating one of the market's worst products or by pulling off the market's best prank.

Either way, I have to give them an E for Effort. Keep grabbing life by the ballpoint Bic, but please, leave the production of "feminine products" to someone else.

Jillian Aramowicz is a senior in advertising. Please send comments to edge@kstatecollegian.com.

WINE | Hundreds of varieties offered

Continued from page 5

The most expensive bottle 4 Olives carries is a 1993 Chateau Petrus Pomerol priced at \$4,698. They also offer about 70 different wines by the glass.

Scott Benjamin, owner of 4 Olives and K-State alum, has developed a personal relationship with the 4 Olives wine representative, who acquires new wines and delivers them to different restaurants. Due to Benjamin's ties and aided by his restaurant's success, 4 Olives is able to serve wine that no other restaurants in the state can carry.

4 Olives' success brings recognition not just to the restaurant, but to the city of Man-

hattan as well. Conner Cooper, Manhattan resident, said that 4 Olives' recognition on the 2012 Most Notable Wine List is good for the city.

"It gives Manhattan another attraction and can help diversify the city," Cooper said. "It brings national recognition. It brings the national spotlight to Manhattan in a good way."

Manzanares said this award also means a lot to 4 Olives' employees personally. He said he was happy and honored to be where he is today with 4 Olives.

"I am just extremely honored to work at a restaurant like this," Manzanares said. "We are the only restaurant in the state of Kansas to be named in this magazine. I am so happy that

Scott gave me this opportunity, and ultimately the opportunity that I have in front of me as a manager."

According to its official website, 4 Olives Restaurant and Wine Bar is described as upscale contemporary. The featured style of cuisine is contemporary Mediterranean with Pacific influences, "emphasized by extremely fresh made-to-order items." All dishes are made in-house, and the desserts are made by Benjamin's wife, Rachel Benjamin.

Editor's Note: This article was completed as an assignment for a class in the A.Q. Miller School of Journalism and Mass Communications.

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FEUD | Bullying 'not appropriate'

Continued from page 5

twofold. First of all, I think Lady Gaga is bitter about Die Antwoord declining the proposition to open for her. As a supposed advocate of anti-bullying, it is not appropriate. If you are going to preach anti-bullying, don't insult them, especially not via Twitter.

Furthermore, I want to say that it was inappropriate for Die Antwoord to make the video that they did, but it wasn't. They had every right to make the video; however, I think they could have been

a little more tasteful about it. Still, I think they would have made the video how they wanted, regardless of what anyone said to them. Their attitude toward almost everything is that they will do what they want, when they want to do it.

I respect both artists involved. I listen to both of their music. I think they are both very odd in their own ways, and their unique styles make for good music to listen to, or in this case, to watch. People need to calm down when it comes to their favorite artist

or band. That artist doesn't even know who you are, and you aren't being singled out in a sold-out crowd when you stand up for them on the Internet. They don't care about you.

I think this was a private situation that was made public because people don't know how to respect one another. It's that simple.

Jakki Thompson is a sophomore in journalism and mass communications, American ethnic studies and women's studies. Please send comments to edge@kstatecollegian.com.

Invisible Children's 'Move,' urges students to act against injustice

Nicolas Wahl
staff writer

"When I first came here, I didn't really know what was going on," Ortiz said. "But seeing this, they have done a lot of work and worked for something they believe in."

Ortiz was so moved by the presentation that she is now looking to make the trip to Washington D.C., even though she will have to make it work financially and schedule-wise on little over a week's notice.

"Our generation can accomplish great things. We are not lazy, we are fit to lead."

Opiyo Godfrey
member of Invisible Children from Uganda

The large crowd in the auditorium impressed Lily Sutherland, a full-time volunteer for the movement.

"Seeing people come out and be so interested and want to get involved means so much," Sutherland said. "It's really, really cool because I believe in this and to have people come up and say, 'I believe in what you are doing' — it shows what we can accomplish."

After the film was over, Opiyo Godfrey, who is from Uganda and has seen the atrocities first-hand, spoke to the audience.

"Children are not to be used as weapons. They are not to be brainwashed and turned into monsters," Godfrey said. "Injus-

tice anywhere is injustice everywhere. It is my duty to bring this to an end."

While the film and the volunteers from Invisible Children who put it on were focused primarily on the "Move" agenda, they did spend a notable amount of time attempting to motivate the so-called "millennial" generation via the film and in their conversation with the audience.

Godfrey told the audience that despite what other generations may think, millennials have great power.

"Our generation can accomplish great things," he said. "We are not lazy, we are fit to lead."

His message was heard.

"I think our generation sees people as all the same," said Chavez Gaitan, freshman in general engineering. "I think a lot of our generation want to make changes, but we don't know where to start. Events like this are a good way to change [that perception]."

Candace Weinbrenner, junior in secondary English education, saw the younger generation's grasp on technology as an empowering tool for making a difference.

"Sometimes I think we let ourselves be put off negatively when really, with all the social media and the resources that are available to us, how much of a difference we can make," Weinbrenner said.

For more information on the "Move" to Washington or to donate to Invisible Children, visit invisiblechildren.com.

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MUSIC | Marching Band, university president make appearance at opening

Continued from page 1

The musical's songs are considered both classical and catchy, having pleased listeners since the first cast album debuted in 1957, reaching the top of the Billboard charts and staying there for 245 weeks. Audience members found Boos' and Poehling's vocal performances, as well as the show's entire cast, entertaining and full of talent.

"My high school did this show, so I've seen it before," said Kendra Smith, sophomore in photography. "The singing is really good. I like it a lot."

Smith also appreciated the set work that allowed the musical to come alive on McCain's stage.

"The transitions on and off stage were very nice," Smith said, referring to the cast moving the large set pieces across McCain's newly relaid stage floor.

Smith attended the show to write about it for her Introduction to American Music course. The show's musical influences include American music composers W.C. Handy and John Philip Sousa.

K-State's cast of "The Music Man" had the additional challenge of performing the music with more than just college performers. The cast included students from local secondary schools, as well as professors in the School of Music, Theatre and Dance.

"I love how fun and diverse the show is," Boos said. "We have the kids, the music professors and all of these departments coming to-

gether for the new school."

Boos said the excitement of the new school's first musical has been contagious.

"Every single person has so much energy; it's so exciting," Boos said.

The excitement was transferred to the audience during a special moment in the show. When Harold Hill gets confront-

"I think the little things they did, like putting the 'Wabash' in there, really made the whole thing special."

first lady Noel Schulz
associate dean of the College of Engineering

ed about his con man ways, he's helped out of his situation both by his own band and the K-State Marching Band, which makes a cameo appearance at the end of the show.

President Kirk Schulz, who attended the show's opening night, said that he was happy to see the once-separate departments of music and theatre come together.

"It was great. I enjoyed it," Schulz said. "It's interesting to see how all three areas — music, theatre and dance — all contributed to one performance."

First lady Noel Schulz, associate dean of the College of Engineering and professor of com-

puter and electrical engineering, enjoyed the show as well, saying that the execution "was excellent."

"The Music Man" featured members of the dance program in carefully choreographed dance numbers that received ovations from the audience. The show also kept some K-State spirit by adding "The Wabash Cannonball" to the choreography.

"I think the little things they did, like putting the 'Wabash' in there, really made the whole thing special," Noel Schulz said.

Vellenga thanked K-State for the amount of support received for the formation of the new school. In her director's notes, Vellenga wrote that "The Music Man" was about the power of music and belief in something that seems impossible. Vellenga and the rest of the staff of the new school believe in the power of the combination of the departments.

"We will definitely see more of that cooperation in the future," President Schulz said. "We look forward to it."

The standing ovation that the cast, crew, orchestra and Marching Band received at the show's finale is an indication that the community looks forward to the partnership as well. "The Music Man" runs all weekend, with performances at 7:30 p.m. on Friday and Saturday, and a final matinee performance Sunday at 2:30 p.m.

"This is my first time seeing a school show at McCain," Smith said. "It was great."

GAME | Germany produces most popular 'Eurogames,' hosts festival

Continued from page 1

Germany remains its center. Germany publishes more board game titles per capita than any other country, and the German city of Essen is host to a board game festival that regularly attracts over 150,000 attendees, crowds even larger than the San Diego Comic Con.

Fans often refer to the new wave of games as "German-style board games," alongside other monikers like "Eurogames" and "designer games" (referencing the fact that the games' designers, e.g. Reiner Knizia and Klaus Teuber, are often as well known as the games themselves).

A natural question about the new wave of Eurogames is what makes them different from American games? The biggest difference, some say, is the amount of decision making. While games like "Candyland" and "Chutes and Ladders" almost never require players to make choices, Eurogames typically make a point of presenting players with options each turn.

For example, "Ticket to Ride," a train-themed game, allows a player to either build a train track or draw new cards during his turn, but not both.

"You're always asking yourself, 'Should I get the rainbow card before someone takes it, or build a track

before someone else builds it?'" said Ethan Merritt, junior in architecture. "Then, toward the end of the game, you wonder if it's worth it to try building a new route or just make your track longer. There are all these judgment calls every step of the way, and it really makes the game interesting."

Another notable difference from American games, as described by the Economist in 2008, is Eurogames' tendency to use economic themes and indirect competition between players.

American games like "Risk" and "Heroscape" often have players invading and directly combating other players, while Eurogames foster interaction by having players compete for resources or claim territories economically.

"One of the great things about [Carcassonne]: Hunters and Gatherers" is that there's such a variety of subtle ways to screw people over," said Ben Detrixhe, senior in geography.

He also admitted that he had to tone down his backstabbing tactics when showing the game to his mother, because, "Otherwise, she'll never want to play again."

European game designers also commonly give players something to do while waiting for their turn. In "Settlers of Catan," inactive players can still trade resources with

the player taking his turn.

In the French game "7 Wonders," players take turns and decide which cards to play at the same time, so they're never waiting. In contrast, Blake Eskin of the Washington Post wrote in November 2010 that, "[In "Monopoly"] there's little to keep you occupied when it's not your turn; and you can keep playing for hours after it has become clear who's going to win."

The Eurogame culture is still considered a niche in America, but signs of popularity are emerging.

Merritt mentioned the existence of a "Settlers of Catan" drinking game at K-State. One probably won't find any Eurogames at Wal-Mart, but other retailers like Barnes & Noble and Hastings (including the Manhattan location) have begun carrying popular Eurogame titles.

Giants like "Settlers of Catan," "Ticket to Ride," "Dominion" and "Carcassonne" all have adaptations on the iPhone.

American game importer Rio Grande Games managed to grow 30 percent per year through the recession, and *PlayCatan.com*'s fastest growing segment is its American user base. Though the foreign board game renaissance hasn't dethroned Hasbro as the king of board game sales, it is certainly catching fire in America.

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TRAINS | 'You are never really done building the layouts,' member says

Continued from page 1

layouts are self-funded. They do, however, accept donations at some events.

Some club members also build home layouts.

"I've been working on my home layout for about two and a half years, probably," said Joe Pelletier, MARJ member. "You are never really done building the layouts; it's

just a matter of money to continue."

To make the railroading model more attractive, MARJ has added several different trains.

"I have a graffiti train that looks just like a real train would look today," Pelletier said. "A lot of folks really like that because very seldom do you see anything that looks so pristine going down a model

track."

Pelletier also has military trains and several other trains that help attract viewers.

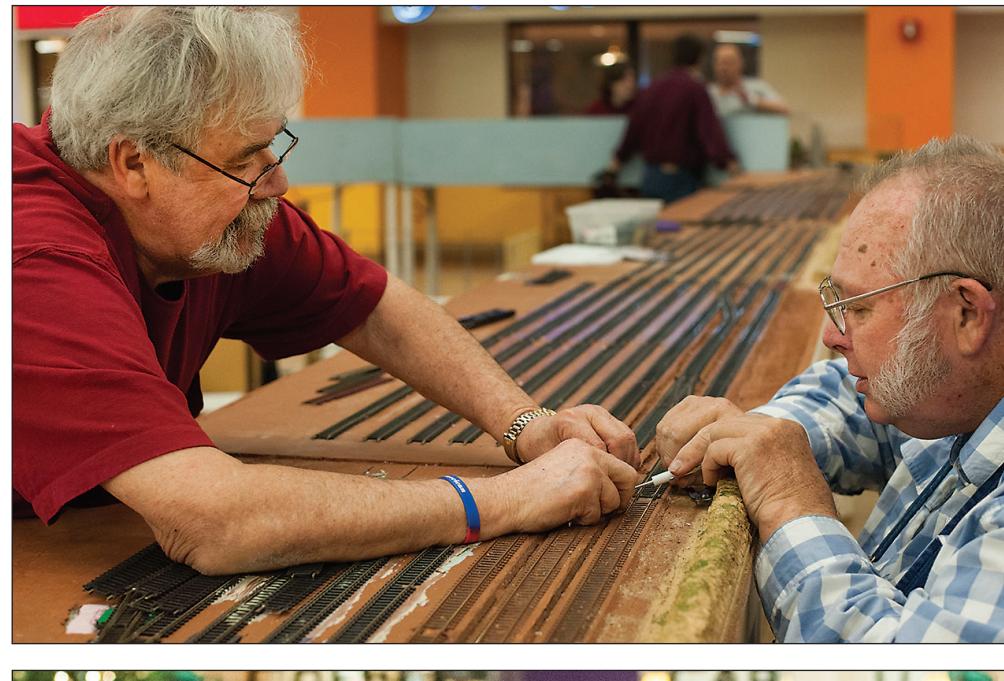
The club accepts any new members interested in building models. Fees are \$30 for the full year. Anyone who is interested can contact Roger Wroblewski at rwwroblew@ksu.edu or visit the group's Facebook page at [facebook.com/groups/marjtrains](https://www.facebook.com/groups/marjtrains).

Emily DeShazer | Collegian

TOP RIGHT: Joe Pelletier, Alta Vista resident and Jim Vilander, Wamego resident, connect tracks for the Manhattan Area Rail Joiners' model railroad display on Thursday in the Union Courtyard. BOTTOM RIGHT: Leveling the track, Wamego resident Wayne Castegnaro and Ian Pitts, 2011 K-State graduate in architecture, set up the model railroad display in the Union Courtyard on Thursday.

Tommy Theis | Collegian

BETWEEN: A scenic section of the train tracks that were displayed in the Union Courtyard on Thursday afternoon. The trains were put together by the Manhattan Area Rail Joiners.



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- Marketing Representative in Advertising for INTRUST Bank

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